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francesco cusumano

Quadro News

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**Exhibition at Café Klaus,
Bülach**

- Opening: Thu June 20, 2013, 7 pm
- Exhibition: June 14 to Oct 5, 2013
- [Details](#) (in German; pdf 264 kb)

[news archive](#)



Our company video

October 2011

[View video](#) (in German)

 [Visit quadro-bild also on facebook!](#)

The frame and the artist's work – one piece of art

Frames complete the work of art

In my studio for artful frames and gilding my team of gilders and I create individual [picture frames](#) to your specifications.

Art for the senses and the soul

You'll also find a carefully selected collection of paintings in oil and acrylic, water colours, lithographs and prints. I'd be delighted to show you [my own paintings](#) as well.

I invite you cordially: Let your eyes and soul wander in my studio cum gallery, be inspired!

Francesco Cusumano

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Opening hours	Monday	closed
	Tuesday-Friday	9-12 am + 1.30-6.30 pm
	Saturday	9 am-4 pm July + August: 9 am-1 pm

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team
map
company video (in German)
newsletter subscription

Masterfully crafted frames and art

«**quadrobild+rahmenetc.**» is a specialty shop for framing as well as an art gallery.

On our premises the framing shop and the art gallery form a harmonious unity where the open-plan layout allows you to watch us at work. In the midst of it all, our cozy lounge invites you to linger – maybe over a cup of strong Italian espresso?

Our framing specialists are very well trained and experienced, and our gilders are a true «golden team».

«Individual service to our customers and the best quality in every circumstance» – this is our motto. The long-standing relationship we have formed with many of our customers fills us with joy and pride and we strive to retain this trust.

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originals
art posters
prints in individual sizes

Our range of artwork

Alongside the works of contemporary artists we offer a large selection of art posters and prints in every imaginable size.

Wander through our studio-gallery or browse through our voluminous catalogues – maybe over a little espresso?

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Art

We specialise in abstract and modern paintings by contemporary artists and show you various works of art in changing exhibitions:

- Painting in oil or acrylic
- Water colours
- Etchings
- Lithographs

Always on show are the paintings by [Francesco Cusumano](#), and in our shop window we regularly present new artists and their work.

Come in and have a look, be inspired! We'll also be happy to advice you in your own home and lend you a selection of paintings over the week-end.

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Art posters

We work with PGM ART WORLD, a publishing house for prints and posters: More than 10'000 prints and posters of all epochs and genres. «Old Master», «Junge Wilde», Impressionists or Expressionists: PGM can fulfill all your wishes for a beautiful surrounding with pictures.

Browse through the PGM catalogue in our studio or take it home with you to look for your favourite artist or genre at your leisure. If you find one or several posters you like we will handle the purchase for you.

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originals
art posters
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Prints in your favourite size

Determine the size of your print yourself – cut individually to suit your personal feeling for space and the available space in your home.

Choose the material for your print: Photopaper, hand-made paper, linen, textile or adhesive foil.

On our partner's website [PGM ART WORLD](#) you'll find more than 600 motifs to choose from: Let your creativity run free!

We will gladly assist you in calculating the proportions, advice you on the best possible display detail and handle your order. We will also treat your picture with an appropriate finish should you wish so, mount your pictures on canvas on a stretcher and put them in the right frame.

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gilded frames
trendy frames
iron frames
clip-on frames

The frame – the completion of a work of art

The choice of an appropriate passe-partout and frame enhances the vibrancy and expressiveness of your picture.

Thanks to our framing and gilding studio on the premises we can offer you hundreds of framing possibilities. To create just the perfect framing for a painting, a print, a tapestry or even a child's collage is a challenge we strive to live up to with gusto. Your personal style and taste and the surroundings in which the painting will be exhibited are of course taken into consideration.

Let our nearly 30 years of experience, our daily dealings with works of art of all genres and styles and the high standards we strive to maintain guide you.

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Gilded frames

Gold leaf frames are the perfected art of our trade and we are proud of our exceptionally gifted gilders. We can satisfy all your wishes, be it baroque, rather playful or with simple elegance, matt or high gloss or anything in-between.

The most valuable variation are frames which are gilded at right angles. To mitre the wooden slats invisibly at the corners means hours of manual work. The reward for all this effort is a uniquely smooth and harmonious look.

We use exclusively gold leaf of the highest quality: 23.75 carat rose noble, rose noble with platinum, citro-gold, green-gold, white gold in 13 carat or silver in 6 carat.

Let us advice you on framing possibilities, gilding variations, colours, patina or individual combinations.

Never clean gilded frames with detergents: The thin layer of protective varnish over the gold leaf is very sensitive. Just dust the frame with a brush or use a slightly with water dampened cloth, if need be.

If this isn't enough anymore, bring your picture to the studio for [cleaning and refreshing](#) of the frame.

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Colourful variety

If you'd like to «dress» your picture in a trendy and colourful outfit, we paint or glaze the frame accordingly. We also offer patina effects, structured frames, chalk undercoat or exciting combinations of different materials.

Be it discreetly elegant or loudly extravagant: We will do everything to enhance the character of your work of art.

Spare your picture some time and let us show you some ideas.

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Hot iron

For modern art and cool interiors we would like to propose a very special and exclusive style: frames of solid iron.

Those iron frames suit modern graphic art and works on canvas. The weld seams remain visible on purpose to give the frame a look of handiwork. According to your wishes, we leave the iron untreated, oxidise or varnish it.

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Easy work

Magnetic clip-on frames

For those of you who want to change pictures fast and easily: With our HALBE magnetic clip-on frames this is done in a tick.

The difference to traditional clip-on frames:

- You don't need any tools and don't have to loosen any clamps, feathers or corner brackets.
- You handle the picture face-up, so you always see it and can adjust it perfectly.

There is no easier and faster way!

Clip-on frames for artists

We have developed a sophisticated system of clip-on frames for exhibitions which we can offer you at very favourable rates.

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restorations
passe-partout
mounting service
artist's colours

Services

- **Cleaning of frames and pictures / restorations**
- **Passe-partout**
- **Mounting service**
- **Artist's colours**
- **Estimates and experts opinions**
We value your paintings for insurance or sale purposes.
- **Hanging systems**
Our refined hanging systems leave your walls intact and the pictures can be hung and changed easily and quickly.
- **Home consultation**
We offer individual advice in your home or in your business.
- **Delivery and installation**
We deliver your framed picture and hang it properly.
- **Feng-shui consultation**
The old Chinese method of arranging rooms in a manner that heightens the level of well-being in your home or business extends to art: The correct placement of your works of art can also enhance your health and your efficiency. Talk to our Feng-shui-Expert.

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restorations
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Restorations of pictures, frames and gilded furniture

Sometimes, a simple mechanical or chemical cleaning of your frame is enough to let your picture on canvas or paper glow anew. But sometimes, according to the matter and severity of the signs of aging, your piece of art needs restoration and conservation:

- Removal and renewing of varnish or lamination
- Substitution of stretcher, tenter or base materials
- Doubling (renewal of the canvas)
- Cementing and retouching
- Filling of holes
- Removal of stains and dust residues

Pack the object carefully and bring it to us for an estimate. If need be, we consult our external paper and oilpainting restorators.

We also restore and conserve furniture and artefacts such as gilded mirrors, pendules, coffee tables and valuable wallpaper.

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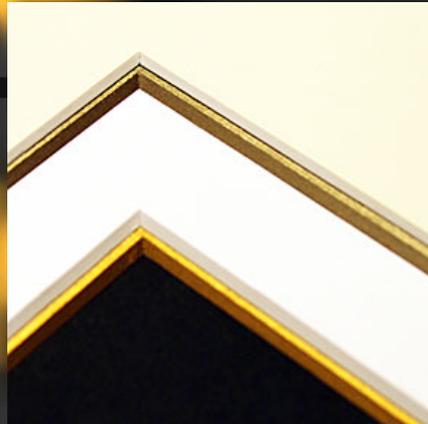
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Passe-partout

We only use acid-free materials in museum quality and always work with diagonal cut.

- A passe-partout joins art and frame and makes the two into a single unit. It allows a painting to breathe and awards it more depth. It also creates distance to the glass, an advantage for every kind of painting.
- Double or multiple passe-partouts can be especially interesting – the third dimension for your painting. They cast a beautiful shadow and can also be done multi-coloured.
- A passe-partouts lets your favourite photographs shine, as well. Our customers often ask for a passe-partout with several openings for a whole series of pictures.

Our passe-partouts come in different thicknesses and colours; we will be happy to show you all the possibilities.

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Mounting service

- You've bought a beautiful painting in your holidays and brought the canvas home rolled? We mount it on a nice wooden frame or on pavatex.
- We also mount tapestry, silk paintings and batiks
- mount posters, photographs and prints on aluminium or synthetic surfaces
- seal pictures, photos and diplomas under protective foil, laminate them or refine them.

Trust our craftsmanship and our use of the best and most advanced materials available, so that you can enjoy your treasures for many years.

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Artist's colours – the spirit of colours

We sell a wide range of acrylic colours by Lascaux. Lascaux-colours are exceptionally bright, pure and of great depth thanks to the high concentration of pure pigments and the use of first-class binding agents. They keep their trueness of colour even when greatly diluted and are therefore perfect for a host of applications. They are also easy to handle and last a long time.

Painting is an even greater joy with these colours!

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«i gialli»
«i grigi»
«i marroni»
«i rossi»
«gli altri»



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The enthralling world of painting

From earliest childhood, colours and paper were my favourite play-things and my passion for painting has been growing ever since.

At the beginning I painted figuratively and learned to observe the play of lights and shadows, the proportions and perspectives, and to translate what I saw onto paper or canvas. Soon, though, the mere representation of reality seemed too constricting – I wanted to give form to my emotions.

The abstract opened up my very own world of images. On this journey I was inspired by the works of among others Hans Falk and Sam Francis, and foremost by the painting lessons I enjoyed with Hans Ruedi Sieber.

Today I work exclusively with an acrylic mix, and painting has become a major part of my life. 2005 I was admitted into the artists' guild Zurich.

My paintings are mirrors of my soul – the visualisation of experiences and emotions which accentuate my daily life. My aim is to bring joy to the people who look at my paintings, to offer them a gift of beauty. I'm very touched every time someone embraces one of my paintings and experiences with it his or her very own story.

You'll find a small selection of my paintings under [«i gialli»](#), [«i grigi»](#), [«i marroni»](#), [«i rossi»](#) and [«gli altri»](#).

I'd like to invite you into my studio-gallery for an immediate encounter with my art.

My CV

Artistic:

Exhibitions

2012	ArtExpo Arezzo – Italy
2012	Art Innsbruck – Austria
2012	«kunstPROJEKT12» – Bülach
2011	Group show Artina – Zug
2011	Group show ARTseefeld – Zürich
2011	Group show at Atelier Dati, Pfäffikon ZH: Photos , Details (pdf 652 kb, in German)
2010	Annual exhibition of the «Künstlervereinigung Zürich», Kunstdach Uster: Details (pdf 512 kb, in German)
2010	Solo show at the «riverside», Glattfelden: Photos of the opening, Details (pdf 860 kb; in German), Opening Night Review (pdf 340 kb; in German)
2009	«Art Mile» at Bülach's Christmas market

2009	Solo show at Bosshard Weine, Bülach: Photos of the opening, Details (pdf 1 MB)
2008	«Art Mile» at Bülach's Christmas market: Photos
2007	Solo show at the A1 M.O.V.E, Zürich Shop window of the artists' guild – Stampfenbachstrasse – Zürich
2006	Galerie am Bogen – Bremgarten Art International Zürich
2005	Wiler Rahmen Galerie – Wil
2004	Galerie Willen – Luzern Galerie Artina – Zug Group show SINNE – Schmelzhalle Niederglatt
2003	Gottfried Keller Zentrum – Glattfelden MasterArt – JONA Galerie am Bogen – Bremgarten Galerie Schönenberger – Zürich several prints for PGM Art World – München
2002	Wiler Rahmen Galerie – WIL SG
2001	Galerie Artina – Zug
2000	Galerie Artina – Zug Galerie Rathausplatz – Lachen Steeg – Dielsdorf
1999	Hotel «Zum Goldenen Kopf» – Bülach AMAG – Bülach
1978	First show in the Missione Cattolica – Dielsdorf

Assignments

2008	Labels for the wine «Astratto Rosso 2006»
since 2005	Prints for PGM Art World – München

Public acquisitions

Raiffeisenbank – Bülach
 Motcom Communication – Zürich
 Hotel «Zum Goldenen Kopf» – Bülach
 Stadt Bülach – Liegenschaftenverwaltung –
 Die Mobilier – Bülach
 Praxis Dr. Salpeter – Bülach
 Swisspartners – Zürich
 Bank von Ernst – Zürich
 ICMA International Securities – Zürich
 BB Antiaging – Dübendorf
 Ristorante Ciao – Zürich
 Argus Finanz AG – Zürich
 Hotel Kastanienbaum - Luzern

Professional

2002	A step into the future: Studio and workshop premises are redesigned, the enterprise is named «Quadro Bild + Rahmen». The team now consists of 8 framing specialists.
1991	Acquisition of the «A. Temperli Einrahmungen & Kunsthandlung» which continues its business under the name «Temperli Art»
1981	Further training at the «A. Temperli Einrahmungen & Kunsthandlung» in Bülach
1979	Apprenticeship in the framing and gilding shop in Carini
1964	born in Carini, a village in the vicinity of the sicilian capital Palermo Already in my youth, I drew and painted and developed a keen interest in art history and architecture

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